



**2006 - 2007
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8th Annual Wake Forest HerbFest April 20-22

The 2007 HerbFest Committee has been meeting for several months in preparation for this year's event. In just a few days, the public will witness first-hand the fruits of their labor.

The 8th Annual HerbFest promises to be the largest and most successful ever. It runs from April 20-22 and will again be held at the Gazebo Parking Lot in historic Downtown Wake Forest. The committee has worked hard poring over the results of last year's survey, meeting with growers, and designing the event so that it draws large crowds to our charming historic downtown - one of the primary goals of the festival every year.

All the herb plants sold at this year's HerbFest have been raised using Ball Horticulture Company's *Circle of Life* program. *Circle of Life* promotes sustainable horticulture; bringing eco-friendly plants to gardeners using methods such as beneficial soil microbes, organically-based fertilizer and non-harmful pest and disease treatments. As always, all plants are locally grown, so they will perform well for gardeners in our community.

Building on past successes, HerbFest 2007 will offer double the number of perennials and a greater selection of herbs in larger pot sizes. "We are determined not to run out of basil this year," chuckles founder Bob Johnson.

This year, the "circle of life" has another meaning as well. The 2007 festival will raise funds for the Graham Johnson Cultural Arts Endowment (GJCAE) that the Johnson family began last year after the death of their son, Graham. Many of the HerbFest volunteers are former classmates of Graham from Franklin Academy. "I do this to honor the memory of my friend", said Gabby Lopez, the student volunteer liaison from the High School. "Graham was a great person, and he would be proud of the Cultural Arts Endowment established in his name and to see how we all have benefited from it. Plus we all knew how much he enjoyed working at the HerbFest with his family, so now we do it for him."

To date, the focus of the fund - still in its infancy - is to enrich the education of local students through cultural arts opportunities. "We hope to make a donation of \$10,000 to the fund as a result of this year's event," says Elizabeth Johnson, HerbFest Committee Chair and president of the GJCAE. For more information, please visit www.herbfest.net.



Generous Sponsors Support Six Sundays in Spring & WFCAA

Six Sundays in Spring is a time for friends, family and everyone in the community to gather around and listen to some jazzy tunes. But it wouldn't be possible, or nearly as good, without generous raffle donations from area businesses every year.

The previous Six Sundays concert series has received a wonderful outpouring of support from the area businesses to which the Wake Forest Cultural Arts Association would like to offer its thanks.

Thank you to Drew Bridges, The Wake Weekly, The Cotton Company, B&W Hardware, Anna's Gourmet Goodies, Holden Oil and James Holding, Wanda Mukherjee, Milton's Pizza and Bob and Elizabeth Johnson.

The money from the raffles helps the WFCAA increase the budget for the bands for the following year.

This year's raffle prizes have been donated by Milton's Pizza, Holding Oil, Allen Montague, The Wake Weekly, Bob and Elizabeth Johnson

and Anna's Gourmet Goodies.

Thank you for your continued support of the WFCAA, and we look

forward to seeing everyone out at this year's Six Sunday's in Spring.

2007 Six Sundays Schedule

It's time for our 16th annual concert series - Six Sundays in Spring!

Presented in cooperation with the Wake Forest College Birthplace and the Town of Wake Forest, the concerts will take place on the Birthplace Museum lawn on six consecutive Sundays from 5 pm to 7 pm, beginning April 22. We hope you will bring your family, a picnic, and blankets or lawn chairs and enjoy this free event in this delightful setting in the heart of our town's historic district.

Our concert series opens Sunday, **April 22** with the St. Ambrose Mass Jazz Quartet. This group, led by local saxophonist Bobby Moody, will perform jazz and gospel standards mixed with

contemporary work.

April 29 will see the return of Andy Thorn, a young banjo player from Chapel Hill who performed two years ago with Big Fat Gap. This year Andy will bring his new bluegrass band Bolin Creek.

On **May 6** we are looking forward to the Carolina Chocolate Drops. This string band from Durham was named one of the top eight musical groups in the Triangle this year by the *News & Observer's* David Menconi. You can often hear their music played on *Back Porch Music* the traditional music program on WUNC radio.

Mother's Day is **May 13**, and we will be presenting perennial favorite Al Williams. Al's R&B vocals will be backed up by an excellent band led by Wake Forest resident Scott

DeMattos.

May 20 will see Chuck and the WagginEars make their first appearance at this series. They are a well-known group of traditional musicians led by Chuck Pettee from Chapel Hill. Several in the band are also members of the Shady Grove Band, which performed at Six Sundays many years ago.

We end our series on **May 29** with Molasses Creek, a band from Ocracoke Island. They have been making a name for themselves across our state, and have been touring nationally as well.

In the event of rain the concerts are canceled, so let's all hope for good weather!

Wake Forest Singers Present *The Greatest Hits Sunday, April 15*



“A few weeks ago, I happened to be at St. John’s Episcopal Church for a meeting. There was another group in the sanctuary and I could hear the murmur of voices talking and laughing and then amazing voices singing what sounded like the 30s version of “In the still of the night,” then Ray Charles and then some other hits I had not heard in years. On my way out, after my meeting, I picked up a flyer in the foyer. The

evening was warm and the side doors to the sanctuary were open. Before I got in my car I definitely heard “Dancing Queen” by ABBA and I could hear group members talking about wearing basic black tie-dye, hard-hats, tool belts, headdresses, padded skirts and anything else retro still lurking in closets and trunks. What in the world?! It sounded like so much fun I put the date on my calendar — Sunday, April 15 at

7 p.m. According to the flyer, the concert will be at the Franklin Academy High School Auditorium on Chalks Road just off Jones Dairy Road. Oh, and it’s free.”

—Anonymous listener

Ginger Graves is directing the Wake Forest Singers 14th season with Susan Moss at the piano and Chris Mueller providing percussion. Lee Holt will be making a guest appearance. Be prepared for pleasant surprises!



Call for Artists!

The Wake Forest Area Artists' Studio Tour is seeking local artists to participate in the 2007 Studio Tour. This year's Studio Tour is scheduled for September 15-16 and September 22-23. The opening reception is September 14. The deadline for submissions is May 14 and participants will be juried on May 17.

Founded in 1995, the Wake Forest Area Artists' Studio Tour is an annual event designed to provide the public an opportunity to observe the artistic process as well as support local artists.

Please contact Lauri Arntsen at (919) 556-2147 or Robin Hendricks at (919) 617-9269 for more information.

YES!

I would like to support cultural arts in Wake Forest!

Membership Benefits

As a member of the Wake Forest Cultural Arts Association, you will receive our monthly newsletter, along with notices of classes and special events, and discounts on classes. Membership entitles you to an invitation to members-only functions which include special concerts and artists' receptions. Members investing \$100 or more annually will be recognized on all printed programs and newsletters.

Investment Options (*choose one*)

Individual/Family	\$25	Patron	\$500 +
Benefactor	\$250 - \$499	Event Sponsor	
Sponsor	\$100 - \$249		

Membership dues are annual. The membership runs from July 1 to June 30. All dues are tax-deductible. Please make checks payable to:
Wake Forest Cultural Arts Association, PO Box 528, Wake Forest, NC 27588

Member Information

Member Name

Street Address

City, State, Zip

Home Phone

Email Address

The Wake Forest Cultural Arts Association is supported by grants from the United Arts Council or Raleigh and Wake County with funds from the Grassroots Arts Program of the North Carolina Arts Council, a state agency; the Town of Wake Forest, TARGHEIT STORES, and the United Arts Campaign.